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BLUE MOON MARQUEE

Blues, Jazz, Jump-Jive, Swing, Folk & More
Their sound doesn't idle easily in one category.

They are poised for worldwide recognition in a brilliant and unique genre-bending ride through American blues and folk, Gypsy jazz, Native American themes, jump blues, swing and more.
- Duke Robillard (Roomful of Blues, Fabulous Thunderbirds), Award-winning guitar player and producer

Blue Moon Marquee writes and performs original compositions influenced by anything that swings, jumps or grooves. A.W. Cardinal (vocals/guitar), Jasmine Colette (vocals/bass/drums) and Darcy Phillips (piano/organ) have played for a vast gamut of crowds at jazz clubs, Lindy Hop dance halls, folk venues, blues haunts, hospitals, prisons, markets, motorcycle joints, dive bars and prestigious festival stages.

Colette not only commands the upright bass but also brings the rhythm with her feet on a custom foot drum kit, all while singing in her signature honey-dipped tone. Cardinal's distinctive and soulful vocals barrel out like a raging bull while his guitar crackles with the swinging energy of jazz-tinged blues. Phillips' (Jann Arden) prowess on keys adds an extra element to their unique sound.

The result of 9 years of rigorous International touring, is a distinct energy and style from this acclaimed duo. Carving a path through blues, jazz, jump jive, folk, country, swing, and Indigenous soul with an authentic spirit, their sound does not idle easily in one certain category. It stomps and struts through the wilds, conjuring a blend where Howlin' Wolf tangos with Django, Earnest Tubb shoots firecrackers with Cab Calloway, and Memphis Minnie throws dice with Screamin' Jay Hawkins.

Their gift is bringing all these elements together without anything sounding out of step. They collect the roots and smoothly braid them with lyrics that often touch on the underbelly of society, woven with elements of Indigenous storytelling and poetic cadence.

Their most recent album, *Scream, Holler & Howl*, co-produced with Duke Robillard (Fabulous Thunderbirds, Roomful of Blues), was honoured with the Blues Foundation's Emerging Artist of the Year nomination and swept the Maple Blues Awards (Canada's highest honour in Blues) with four coveted wins. The album has also topped the charts in the US and Canada achieving #1 on the !Earshot National Folk/Roots/Blues chart, #6 on the International NACC Radio Chart and #8 on the coveted Living Blues Radio Chart.

Awards & Accolades

- 2023 Western Canadian Music Awards Indigenous Artist of the Year
- 2023 Sumer Solstice Indigenous Music Awards
 - Radio Single of the Year (Nomination)
 - Live Performance of the Year (Winner)
 - Roots Album of the Year (Winner)
- 2023 Blues Foundation's Emerging Artist of the Year Nomination, Blues Music Awards
- 2023 Maple Blues Awards
 - Songwriter of the Year
 - Entertainer of the Year
 - Acoustic Act of the Year
 - Album/Producer of the Year
- 2023 International Songwriting Competition Finalist
 - Blues Song: Hound Dog On a Chain
- 2021 Canadian Folk Music Awards Indigenous Songwriter of the Year Nomination
- 2021 Western Canadian Music Awards Blues Artist of the Year Nomination
- 2020 + 2017 Western Canadian Music Awards Indigenous Artist of the Year Nomination